

40th
ANNIVERSARY



NATIONAL
ENDOWMENT
FOR THE ARTS

Established 1965

2006 GUIDE

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Photo by Vance Jacobs

Chairman's Message

For 40 years the National Endowment for the Arts has been a leader in creating public access for arts and arts education. Our national initiatives, direct grants, fellowships, research, and partnerships all combine to bring the transformative power of the arts into our communities and our schools.

While the NEA's budget represents less than 1 percent of total arts philanthropy in the United States, NEA grants have a powerful multiplying effect, with each grant dollar typically generating more money in matching grants. Annually, the NEA awards more than 2,200 grants across the country, totaling nearly \$100 million. Projects include artist residencies in schools, museum exhibitions, literary fellowships, national tours, international exchanges, theater festivals, design competitions, folk arts and historic preservation, and much more.

Before the NEA was founded, widespread democratic access to the arts was limited primarily to a few large cities. The NEA has provided critical seed funds to develop regional theater, opera, ballet, symphony orchestras, museums, and other art organizations in small and mid-sized cities across the country.

More recently, the NEA has created national initiatives that offer model programs of artistic merit and national reach, such as Shakespeare in American Communities, the largest tour of Shakespeare in our nation's history, and American Masterpieces: Three Centuries of Artistic Genius, which brings master works in a variety of art forms, along with presentations and educational programming, to large and small communities across the country.

This guide presents an overview of all the areas in which the NEA makes a difference: grantmaking and national initiatives, partnerships and research, accessibility and arts learning. We will continue to work for the American public as we have for the past 40 years, ensuring a nation in which excellence is celebrated, supported, and available to all citizens. Because a great nation deserves great art.

Dana Gioia

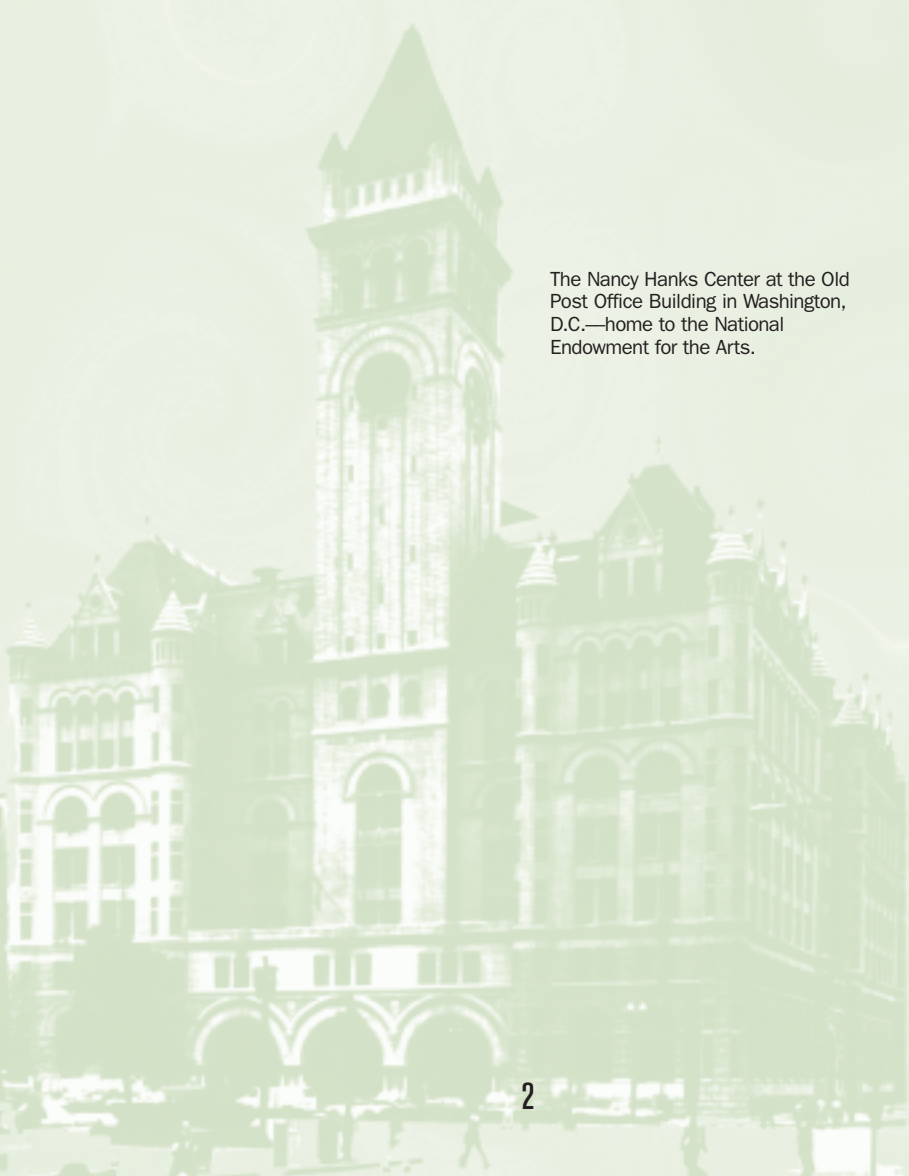
Chairman, National Endowment for the Arts

about us

The National Endowment for the Arts, established by Congress in 1965 as an independent federal agency, is the official arts organization of the United States government. As the largest annual funder of the arts in the country, the NEA is dedicated to supporting excellence in the arts, both new and established; bringing the arts to all Americans; and providing leadership in arts education. Through its grants and programs, the NEA brings great art to all 50 states and six U.S. jurisdictions including rural areas, inner cities, and military bases.

The NEA awards more than \$100 million annually, investing in every state. The Arts Endowment has played a substantial role in the development of folk arts, dance, theater, literature, opera, and other arts that Americans now enjoy.

Since its establishment, the NEA has awarded more than 124,000 grants, including early support for the Vietnam Veterans Memorial design competition, the Sundance Film Festival, Steppenwolf Theatre Company, Spoleto Festival USA, PBS's *Great Performances* series, and the American Film Institute. For four decades, the Arts Endowment has encouraged creativity through support of performances, exhibitions, festivals, artist residencies, and other arts projects throughout the country.



The Nancy Hanks Center at the Old Post Office Building in Washington, D.C.—home to the National Endowment for the Arts.

National Endowment for the Arts Funding

The National Endowment for the Arts awards matching grants to nonprofit organizations. In addition, it awards non-matching individual fellowships in literature and honorary fellowships in jazz and the folk and traditional arts. Forty percent of the Arts Endowment's funds go to the 56 state and jurisdictional arts agencies and the six regional arts organizations in support of arts projects in thousands of communities across the country.

All applications to the Arts Endowment are reviewed on the basis of artistic excellence and artistic merit. Applications generally receive three independent levels of review. First, they are reviewed by independent, national panels of artists and other arts experts. Panels make recommendations that are forwarded to the National Council on the Arts.

The National Council on the Arts, the Arts Endowment's advisory body, comprises nationally and internationally renowned artists, distinguished scholars, and arts patrons appointed by the President, and members of Congress. The Council reviews and makes recommendations on the applications. Those recommendations for funding are sent to the Chairman of the National Endowment for the Arts. The Chairman reviews those applications and makes the final decision on all grant awards.

The following information provides an overview of our funding categories and other activities. Deadlines for funding opportunities are found in the back of this guide. For details and our application guidelines, please visit our Web site at www.arts.gov.

President Lyndon B. Johnson signs the Arts and Humanities Bill on September 29, 1965.
Photo courtesy of the Lyndon Baines Johnson Presidential Library



grants for



Legendary ballerina Nina Ananiashvili leads the Moscow Ballet Theatre in a special performance at South Carolina's Spoleto Festival USA in 2004, supported by an NEA grant.
Photo by Hidemi Sato

arts projects

Grants for Arts Projects supports exemplary projects in dance, design, folk and traditional arts, literature, local arts agencies, media arts, museums, music, musical theater, opera, presenting (including multidisciplinary art forms), theater, and visual arts.

Nonprofit, tax-exempt 501(c)(3) organizations; units of state or local government; and federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the Arts Endowment.

To be eligible, an applicant organization must:

- Be nonprofit, tax-exempt.
- Have a three-year history of programming.
- Meet reporting requirements on any previous Arts Endowment awards.

Generally, an organization is limited to one application per year under Grants for Arts Projects. Depending on the particular category, limited exceptions may exist for consortium projects and parent organizations such as universities or cultural complexes that apply on behalf of separately identifiable and independent components.

Assistance is not available for general operating or seasonal support; the creation of new organizations; the construction, purchase, or renovation of facilities; or directly for individual elementary or secondary schools.

The Grants for Arts Projects guidelines outline support that is available in the following categories:

Access to Artistic Excellence

This category encourages and supports artistic creativity, preserves our diverse cultural heritage, and makes the arts more widely available in communities throughout the country. Typical projects include the commissioning and development of new work, the presentation of performances or exhibitions at home or on tour, the documentation and preservation of significant art works or cultural traditions, the publication and dissemination of work important to the field, and the professional training of artists. The Arts Endowment is particularly interested in projects that reach and involve new audiences.

Grants generally range from \$5,000 to \$100,000.



The Quilt Story, a mural by Artback Artists Cooperative's mural-in-a-weekend, part of the Estacada Summer Celebration in Oregon, supported by an NEA Challenge America grant. Photo by Clinton Vining, *Estacada News*

Challenge America: Reaching Every Community Fast-Track Review Grants

To enable organizations, particularly those that are small or mid-sized, to extend the reach of the arts to underserved populations—those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. An expedited application review allows applicants to learn whether they have been recommended for a grant more quickly than in the Arts Endowment's other categories.

In this category the focus is on simple, straightforward local projects that involve experienced professional artists and arts professionals. Projects may include festivals, exhibits, readings, performances, screenings, or broadcasts that feature guest artists in community settings; professionally directed public arts projects such as murals, sculptures, or environmental art; cultural district revitalization; cultural tourism; and planning for the redesign of existing spaces for cultural activities.

All grants are for \$10,000.

Learning in the Arts for Children and Youth

This category funds projects that help children and youth acquire appreciation, knowledge, and understanding of and skills in the arts. Projects must provide participatory learning and engagement of students with skilled artists, teachers, and excellent art, and may take place in school-based or community-based settings. The focus is on children and youth in the general age range of five through 18 years old.

All projects must include the following components: 1) the opportunity for students and their teachers to experience exemplary works of art, in live form wherever possible; 2) study of the art experienced, including the acquisition of skills for practicing the art form where appropriate; 3) the performance/making of art within the discipline(s) studied; and 4) student assessment according to national, state, or local arts education standards.

Grants generally range from \$5,000 to \$100,000.

Concord Community Music School percussion teacher John Faggiano and drummers from the Beech Street School in Manchester, New Hampshire smile after a successful performance as part of the Music in the Community Initiative, supported by an NEA Learning in the Arts grant.
Photo by Wendy Cahill



Literature Fellowships

Through NEA Literature Fellowships awarded to published creative writers and translators of exceptional talent, the Arts Endowment advances its goal of encouraging and supporting artistic excellence and preserving our cultural heritage. NEA Literature Fellowships in creative writing enable recipients to set aside time for writing, research, travel, and general career advancement. These non-matching grants are for \$20,000. This program operates on a two-year cycle with fellowships in prose available one year and fellowships in poetry available the next.

NEA Literature Fellowships also are given for translation projects, enabling recipients to translate works of prose, poetry, or drama from other languages into English. The art of literary translation has made available to the American public some of the most important writing in the world, from Homer to Gabriel García Márquez. Non-matching grants are awarded depending upon the artistic excellence and merit of the project, in the amounts of \$10,000 or \$20,000.

Since 1966, the NEA has awarded more than 3,000 Literature Fellowships to nearly 2,800 writers and translators. Many of these writers have received major awards, such as the National Book Award, National Book Critics Circle Award, Pulitzer Prize, and American Book Award after having received their NEA Literature Fellowships, often 10 to 20 years earlier. Eight of the last ten U.S. Poets Laureate have been NEA Literature Fellowship recipients.

The NEA Literature Fellowships are the only competitive, non-nominated awards that the Arts Endowment gives to individual artists.

Lifetime Honors

On behalf of the American people, the federal government recognizes outstanding achievement in the arts through the National Medal of Arts, a Presidential award; NEA Jazz Masters Fellowships; and NEA National Heritage Fellowships. Information on nominating candidates for these awards can be found on the NEA Web site at www.arts.gov.

National Medal of Arts

The National Medal of Arts is the highest award given to artists and arts patrons by the federal government. It is awarded by the President of the United States to individuals or groups who are deserving of special recognition by reason of their outstanding contributions to the excellence, growth, support, and availability of the arts in the United States.



1995 NEA Jazz Master Roy Haynes performs at the NEA Jazz Masters awards ceremony in Long Beach, California in 2005.
Photo by Vance Jacobs

Since 1985, more than 200 extraordinary patrons and artists in the fields of visual, performing, and literary arts have been honored. With this medal, the President recognizes the wealth and depth of creative expression of America's artists. Annually, a vast number of nominations are submitted from citizens across the country for consideration by the National Council on the Arts, which in turn submits its recommendations to the White House.

NEA Jazz Masters

NEA Jazz Masters Fellowships are the highest honors that our government bestows upon jazz musicians. These fellowships are given in recognition that this magnificent art form, so profoundly based in American culture, is one of America's greatest gifts to the world. Non-matching fellowships of \$25,000 each are awarded annually on the basis of nominations. The awards are given in the following categories: rhythm instrumentalist, solo instrumentalist, pianist, vocalist, and arranger/composer. In addition, the A. B. Spellman NEA Jazz Masters Award for Jazz Advocacy is given to an individual who has made a major contribution to the appreciation, knowledge, and advancement of jazz, such as a writer, patron, or presenter.

NEA National Heritage Fellowships

NEA National Heritage Fellowships recognize the recipients' artistic excellence and accomplishments, and support their continuing contributions to America's folk and traditional arts. As part of its efforts to honor and preserve our nation's diverse cultural heritage, the National Endowment for the Arts annually awards non-matching fellowships of \$20,000 each that are based on nominations. In addition, the Bess Lomax Hawes NEA National Heritage Award is presented to an individual who has made a major contribution to the excellence, vitality, and public appreciation of the folk and traditional arts through teaching, collecting, advocacy, or preservation work.

national initiatives

National Initiatives are model programs of indisputable artistic merit and broad national reach. Through these initiatives, the American people will have the opportunity to celebrate American creativity and experience the best of its culture.

American Masterpieces

American Masterpieces: Three Centuries of Artistic Genius consists of three components—touring, local presentations, and arts education. Programs presenting acknowledged masterpieces selected from a wide variety of art forms will tour to large and small communities across the country.

Local presentations will be supported so that institutions throughout the country can create programs consistent with the overall theme. Arts

education will make up a substantial portion of the initiative by bringing an unprecedented number of students to the exhibitions, presentations and performances, and by creating substantial and engaging in-school programs.



The Black Iris (1926) by Georgia O'Keeffe, one of the works in the NEA American Masterpieces tour of Georgia O'Keeffe and the *Women of the Stieglitz Circle* by the Georgia O'Keeffe Museum in Santa Fe, New Mexico.

Image courtesy of Georgia O'Keeffe Museum

The first grants in this initiative were in the visual arts discipline, awarded in FY 2005. Eleven organizations received grants totaling \$1.183 million to bring exhibitions of some of the greatest American art throughout the country. Some of the exhibitions to be touring the nation include *Georgia O'Keeffe and the Women of the Stieglitz Circle*, which explores O'Keeffe's (1887-1986) work in relationship to other pioneering women artists who made important, although under-recognized, contributions to the American modern art movement, by the Georgia O'Keeffe Museum in Santa Fe, New Mexico, and *Moving Pictures: American Art and Early Film, 1880–1910*,

which explores the relationship between American art and the new art of film at the turn of the 20th century, by Williams College in Williamstown, Massachusetts.

Grants will be awarded in choral music, musical theater, and visual arts in FY 2006 for touring performances and exhibitions. More information can be found on the NEA Web site www.arts.gov.

Great American Voices

In September 2005, the National Endowment for the Arts launched the Great American Voices Military Base Tour: Unforgettable Melodies from Opera & Broadway. Building on the existing partnership between the National Endowment for the Arts and the Department of Defense, as



reflected through initiatives such as Operation Homecoming and Shakespeare in American Communities, the Arts Endowment will continue to serve military personnel and their families by providing professional performances of well-known opera and Broadway classics.

Through August 2006, Great American Voices will feature 24 professional opera companies performing at 39 military bases across the country. Bases and opera companies have been paired regionally whenever possible. Through Great American Voices, the Arts Endowment aims to cultivate mutually beneficial relationships between military bases—which seek cultural programming—and regional opera companies, which increasingly build community outreach programs to reach underserved audiences.

Performances will feature selections from popular operas such as Bizet's *Carmen* and Mozart's *Don Giovanni*, as well as highlights from classic American musicals including Rodgers and Hammerstein's *South Pacific*. Performances will be offered at no cost to the base or to audience members. In addition to the performances, participating artists will conduct school visits and pre-concert briefings to familiarize youth and adults with these musical genres. A program and CD with information about opera and musical theater will be distributed to audience members.

Great American Voices is presented by the National Endowment for the Arts in cooperation with OPERA America and is made possible by generous support from The Boeing Company. More information about the initiative can be found at www.greatamericanvoices.org.

Poetry Out Loud: National Recitation Contest

Created by the National Endowment for the Arts and the Poetry Foundation, Poetry Out Loud: National Recitation Contest encourages high school students to learn about poetry through memorization, performance, and competition. Starting in 2006, schools in each state capital region will participate in classroom and schoolwide poetry contests, advancing to state competitions. Free standards-based curriculum materials, including poetry anthologies and an audio CD, will be provided to participating schools.

A Poetry Out Loud National Finals will be held in Washington, DC.

Each winner at the state level will receive \$200 and an all-expenses-paid trip to Washington to compete for the national championship. The state winner's school will receive a \$500 stipend

The Seattle Opera performing at Naval Base Kitsap in Silverdale, Washington as part of the Great American Voices initiative.
Photo by Bill Garcia, IAP Worldwide Services

for the purchase of poetry books. A runner-up in each state will receive \$100, with \$200 for his or her school library. A total of \$50,000 in scholarships and school stipends will be awarded at the National Finals for the winners.

Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word, and theater into English classes, building on the resurgence of poetry as an oral art form. Through the program, high school students can master public speaking skills, build self-confidence, and learn about their literary heritage. At least 250,000 students are expected to participate in the 2006 program. Schools wishing to participate should contact their state arts agencies or www.poetryoutloud.org for more information.

NEA Arts Journalism Institutes

In June 2004, the NEA established three NEA Arts Journalism Institutes to address a chronic problem throughout the country: the lack of quality arts criticism in the media. The institutes' focus is on improving arts criticism in classical music, opera, theater, and dance. The institutes are designed for journalists who cover the arts for print and broadcast outlets located mostly outside the country's largest media markets, where professional development opportunities are limited. Institutes for dance critics will be hosted by the American Dance Festival (ADF) at Duke University in Durham, North Carolina; for classical music and opera critics at Columbia University in New York City; and for theater and musical theater critics at the University of Southern California in Los Angeles.

The NEA provided \$1 million to fund the first two years of the program. Each Institute will offer a two- or three-week program each year for up to 30 attendees and cover the participants' expenses. In just 18 months since the first pilot program in 2003 to the March 2005 Institute in theater and musical theater, 71 writers from 58 cities, 38 states, and two foreign countries have participated in the Institutes. Three papers were so enthused by the Institutes that they had two different staff writers attend two Institutes. This initiative will help communities across the country benefit from substantially enhanced writing about the arts.

Shakespeare in American Communities

Shakespeare in American Communities was the first NEA National Initiative, launched in 2003. The first phase focused on a nationwide tour of professional theater productions of Shakespeare, including military bases through an unprecedented partnership with the Department of Defense. The next phases of the initiative, **Shakespeare for a New Generation**, focused more on bringing Shakespeare performances to younger Americans.



Washington Regional Champion Stephanie Oparaugo of Benjamin Banneker High School recites "The Second Coming" by William Butler Yeats in the pilot program for NEA National Initiative Poetry Out Loud.

Photo by James Kegley

national initiatives

Shakespeare for a New Generation provides professional Shakespeare performances and educational programs to high school and middle school students. In the first two years of Shakespeare for a New Generation, 56 grants have been awarded to theater companies, resulting in approximately 1,500 performances seen by more than 300,000 students. Teachers are benefiting from a free multimedia educational toolkit created by the Arts Endowment; more than 30,000 copies have been distributed. Shakespeare for a New Generation will continue into the 2006-07 school year with approximately 30 additional grants to theater companies. More information can be found at www.shakespeareinamericancommunities.org.

Operation Homecoming

Operation Homecoming: Writing the Wartime Experience is a unique literary program that preserves the stories and reflections of U.S. military personnel and their families. Through this program, the Arts Endowment has sent some of America's most distinguished writers to conduct workshops at military installations, helping the troops and their families write down their stories. The Arts Endowment is publishing an anthology of the best works from the 8,000 pages submitted. This collection will be released in fall 2006.

In 2005, the Arts Endowment expanded Operation Homecoming to tour the acclaimed one-man play *Beyond Glory*, which brings to the stage the personal accounts of servicemen who received the Medal of Honor. Adapted and performed by Stephen Lang, the play was presented free of charge at more than 20 overseas and domestic military installations. Operation Homecoming is made possible with generous support from The Boeing Company and in coordination with the Department of Defense. More information about the initiative can be found at www.operationhomecoming.org.

NEA Jazz Masters

The Arts Endowment is expanding the reach of its NEA Jazz Masters program by broadening public recognition of the NEA Jazz Masters, enhancing the public's knowledge of jazz, and placing a brighter spotlight on these great musicians and their life's work.

In addition to expanding the amount and number of NEA Jazz Masters awards, the Arts Endowment also included three significant new components: **NEA Jazz Masters on Tour**, sponsored by Verizon, which brings awardees to various venues throughout all 50 states; **NEA Jazz in the Schools**, a curriculum for high school students that explores jazz as an art form and way to understand American history, developed in partnership with Jazz at Lincoln Center and with support from the Verizon Foundation; and radio and television broadcasts to provide greater public access to this great American art form. To find out more about these components, visit www.neajazzmasters.org.

Leadership Initiatives

The Arts Endowment takes an active role in developing and carrying out hallmark projects of national significance in the arts. The following are examples of initiatives the NEA undertakes:



Nick Spitzer interviews zydeco musician Buckwheat Zydeco as part of the radio series, *American Routes*, supported by NEA Arts on Radio and Television grants. Photo courtesy of the University of New Orleans

The Arts on Radio and Television supports projects for radio and television arts programs that are intended for national broadcast. Through this category the National Endowment for the Arts seeks to make the excellence and diversity of the arts widely available to the American public. Grants generally range from \$20,000 to \$200,000.

The Mayors' Institute on City Design is an Arts Endowment leadership initiative established in 1986 that provides an opportunity for mayors and design professionals to work together to address civic design and development issues related to their respective cities. The success of the Mayors' Institute led to the creation in 2004 of the **Governors' Institute on Regional Design**. This initiative brings governors and design professionals together to discuss regional design issues, such as suburban sprawl created by regional urban growth.

The Open World Cultural Leaders Program is an initiative supported by a partnership between the NEA and the Open World Leadership Center, an independent legislative branch agency located at the Library of Congress. The initiative provides in-depth residency activities for cultural representatives from Russia, including jazz musicians and educators, writers, and folk and traditional artists. Past residencies have taken place at the Brubeck Institute in Stockton, California, the Lionel Hampton Center in Moscow, Idaho, the International Writing Program at the University of Iowa in Iowa City, and the University of Mississippi in Oxford.

nea partners

State & Regional

In partnership with the 56 state and jurisdictional arts agencies and six regional arts organizations, the National Endowment for the Arts provides federal support for projects that benefit local communities. The Partnership Agreements for the state arts agencies include arts education, arts in underserved communities, and Challenge America components. The regional arts organizations, each representing a geographic grouping of states, assist the Arts Endowment in distributing funds nationally. Those Partnership Agreements include the NEA Regional Touring Initiative/Challenge America component.

Federal Partnerships

The NEA works with more than 20 other federal agencies on projects that provide opportunities for thousands of Americans to experience quality arts programming throughout the country. These joint projects help to expand the reach and impact of federal arts dollars, and provide a national model for the types of partnerships the NEA encourages at the state and local levels. These partnerships include initiatives with agencies such as the Department of Education and the Department of Defense.

International

The National Endowment for the Arts collaborates with other funders to bring the benefits of international exchange to arts organizations, artists, and audiences nationwide. The Arts Endowment's support of international activities showcases U.S. arts abroad and broadens the scope of experience of American artists. International partnerships help increase worldwide recognition of the excellence, diversity, and vitality of the arts of the United States, and help American artists and arts organizations develop international ties that strengthen the many art forms of the United States.

The Alabama Shakespeare Festival's tour of *Macbeth* to military bases nationwide was made possible through a partnership between the NEA and the Department of Defense.
Photo by Phil Scarsbrook



Publications

In order to better communicate to the public the exemplary work the NEA supports and provides, the Communications Office works with other agency offices to create publications, free to the public, that highlight successful projects and programs. These publications can be ordered on the NEA Web site, www.arts.gov.

Recent publications include the *2004 Annual Report*, which uses a new format of profiling two organizations from every state that have received support from the National Endowment for the Arts, as well as features on National Initiatives, State and Regional Partnerships, Lifetime Honors, and Literature Fellowships; and, in partnership with Heritage Preservation and FEMA, *Before and After Disasters: Federal Funding for Cultural Institutions*, which includes summary descriptions and contact information for 15 federal grant and loan programs and covers sources of federal assistance for preparedness, mitigation, and response, as well as for recovery.



Research and Analysis

The Office of Research and Analysis (ORA) supports the Chairman and NEA staff with statistical and other information about the agency's applications and awards, including grantee and applicant profiles, the distribution of awards by state and artistic discipline, and analysis of overall trends in NEA funding. One of ORA's major projects is a geographic database that provides a comprehensive picture of the broad reach of NEA-supported activities.

ORA also issues periodic research reports and briefs on significant topics affecting artists and arts organizations. A recent report, *How the United States Funds the Arts*, provides a comprehensive overview of the diverse network of public and private funders that directly and indirectly support the arts in the United States. It explains the role of the National Endowment for the Arts and other public partners at the federal, state, and local levels as well as that of private partners, such as foundations, corporations, and individuals.



Elders Share the Arts (ESTA) in Brooklyn, New York conducts a weekly creative writing class with older adults as part of the *Creativity and Aging* study sponsored by the NEA. Photo courtesy of Elders Share the Arts

Other Arts Endowment Activities

The Office for AccessAbility was established in 1976 as the advocacy and technical assistance arm of the Arts Endowment for people with disabilities, older Americans, veterans, and people living in institutions. The office works in myriad ways to assist the Arts Endowment and its grantees in making arts programs more available to underserved segments of our citizenry.

Through the ***Arts and Artifacts Indemnity Act of 1975*** (20 U.S.C. 971), which is administered by the Arts Endowment, the agency provides insurance coverage for objects in international exhibitions. The authorized limit for the Arts and Artifacts Indemnity Program was increased in 2003 from \$5 billion to \$8 billion.

Over the last few years, the National Endowment for the Arts has been conducting **grant workshops** across the country to provide valuable guidance on how local arts organizations can improve their chances of winning a competitive grant from the NEA. The workshops are done in cooperation with Members of Congress, who act as host, and with organizational help from state arts agencies. The goal of the workshops is to extend federal support of the arts into smaller communities and more rural areas that might not normally apply for NEA grants.

DEADLINES

Grants for Arts Projects

Access to Artistic Excellence

There are two application deadlines. The types of projects eligible under each vary according to the field/discipline of the project as outlined below. For further information, contact the staff for the appropriate field/discipline or view the NEA Web site at www.arts.gov.

Field/Discipline	Application Postmark Deadline: March 13, 2006 Earliest Project Start Date: January 1, 2007	Application Postmark Deadline: August 14, 2006 Earliest Project Start Date: June 1, 2007
Dance 202/682-5739	Commissions, Regional/National Tours, Home Performances, Presentations, Residencies, Services to the Field	Outreach, Preservation, Media and Technology
Design 202/682-5796	Innovation	Stewardship
Folk & Traditional Arts 202/682-5678 or 682-5726	Presentation of Living Cultural Heritage, Touring, Media	Heritage, Preservation, Outreach, Services to the Field, State or Regional Infrastructure Support
Literature 202/682-5771	Literary Publishing	Audience Development, Professional Development
Local Arts Agencies 202/682-5586	Services to the Field, Subgranting for Constituent Service Activities, Cultural Planning	Performing Arts Events/Readings/Screenings/ Broadcasts/Visual Arts Exhibitions, Artist Residencies/Commissions, Documentation/Conservation of Public and Monumental Art, Subgranting for Constituent Programming Activities
Media Arts: Film/Radio/Television 202/682-5742	Exhibition, Film/Video Festivals, Distribution, Preservation	Workshops/Conferences/ Residencies, Facilities Access, Production, Publications, Services to the Field
Museums 202/682-5576	Special Exhibitions, Residencies, Commissions, Public Art, Services to the Field	Conservation, Documentation, Collections, Public Programs

Field/Discipline	Application Postmark Deadline: March 13, 2006 Earliest Project Start Date: January 1, 2007	Application Postmark Deadline: August 14, 2006 Earliest Project Start Date: June 1, 2007
Music Organizations with names that begin A through L 202/682-5590 Organizations with names that begin M through Z 202/682-5487	Performances, Presentations, Commissions, Residencies, Professional Development, Services to the Field	Domestic Touring, Outreach, Recordings, Preservation, Intergenerational Education Projects
Musical Theater 202/682-5509	Creation of New Work, 2006–07 Musical Theater Production	2007-08 Musical Theater Production, Training, Services to the Field
Opera 202/682-5600	ALL Opera Projects	N/A
Presenting 202/682-5658	Artist Communities and Residencies, Training for Artists, Creation, Commissioning, Touring, Presentation	Services to Artists and Arts Organizations, Preservation, Publications, Activities for Underserved Communities
Theater Organizations with names that begin A through H 202/682-5509 Organizations with names that begin I through Q 202/682-5511 Organizations with names that begin R through Z 202/682-5020	Creation of New Work, 2006–07 Theater Production	2007–08 Theater Production, Training, Services to the Field
Visual Arts 202/682-5555	Exhibitions, Residencies, Publications, Commissions, Public Art	Conservation, Documentation, Services to the Field, Public Programs

DEADLINES

Grants for Arts Projects

Challenge America: Reaching Every Community Fast-Track Review Grants

Application Postmark Deadline:
June 1, 2006

Earliest Project Start Date:
June 1, 2007

For information, contact the staff at 202/682-5700.

Learning in the Arts for Children and Youth

Application Postmark Deadline:
June 12, 2006

Earliest Project Start Date:
June 1, 2007

For information, contact the Learning in the Arts staff for the field/discipline below that is most appropriate for your project:

Design, Literature, Media Arts, Museums
202/682-5521

Folk & Traditional Arts, Local Arts Agencies, Presenting (including multidisciplinary projects)
202/682-5690

Music organizations with names that begin A through L, Musical Theater, Opera, Theater, Visual Arts
202/682-5688

Dance, Music organizations with names that begin M through Z
202/682-5044

Literature Fellowships

Creative Writing Fellowships

Application Postmark Deadline:
March 1, 2006

Earliest Project Start Date:
January 1, 2007

Translation Projects

Application Postmark Deadline:
January 8, 2007

Earliest Project Start Date:
November 1, 2007

For information, contact the Literature staff at 202/682-5034.

Lifetime Honors

The National Medal of Arts

Nomination Deadline:
March 15, 2006
(only online nominations accepted)

For information, contact the staff at 202/682-5434

NEA Jazz Masters Fellowships

Nomination Postmark Deadline:
January 31, 2007 (tentative)

For information, contact the staff at 202/682-5434

NEA National Heritage Fellowships

Nomination Postmark Deadline:
October 2, 2006

For information, contact the Folk & Traditional Arts staff at 202/682-5428.

Leadership Initiatives

The Arts on Radio and Television

Application Postmark Deadline:
September 8, 2006

Earliest Project Start Date:
May 1, 2007

For information, contact the Arts Endowment's Media Arts staff at 202/682-5738.

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National Endowment for the Arts

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